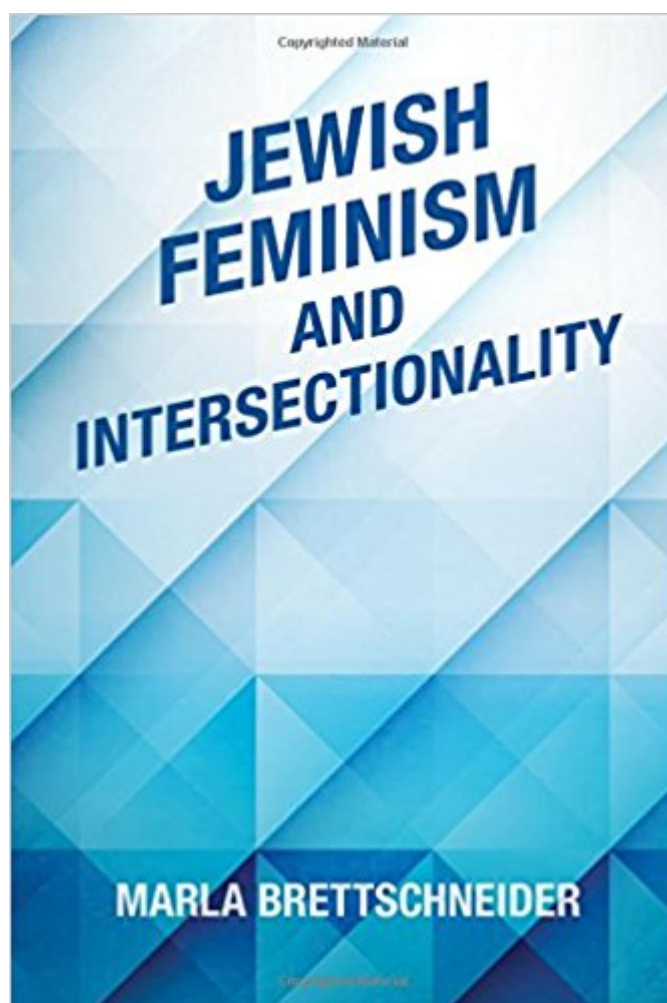


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Jewish Feminism And Intersectionality (SUNY Series In Feminist Criticism And Theory)



Synopsis

Addresses the absence of Jewish subjects in intersectionality studies and demonstrates how to do intersectionality work inclusive of Jewish perspectives. *Jewish Feminism and Intersectionality* explores a range of opportunities to apply and build intersectionality studies from within the life and work of Jewish feminism in the United States today. Marla Brettschneider builds on the best of what has been done in the field and offers a constructive internal critique. Working from a nonidentitarian paradigm, Brettschneider uses a Jewish critical lens to discuss the ways different politically salient identity signifiers cocreate and mutually constitute each other. She also includes analyses of matters of import in queer, critical race, and class-based feminist studies. This book is designed to demonstrate a range of ways that Jewish feminist work can operate with the full breadth of what intersectionality studies has to offer. "â€¦a work of seminal scholarship that is unreservedly recommended as a core addition to college and university library Judaic Studies and Feminist Studies collections." *Midwest Book Review* "Blending feminist political theory with personal narratives, Brettschneider makes a compelling case for the inclusion of Jewish feminist perspectives in intersectionality studies" particularly its potential to provide insight in the undertheorized intersection of race, sexuality, and religious culture." *Kimala Price, San Diego State University*

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Marla Brettschneider is Professor of Political Philosophy and Women's Studies at the University of New Hampshire. She is the author of several books, including the award-winning *The Family Flamboyant: Race Politics, Queer Families, Jewish Lives*, also published by SUNY Press.

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